

## Place Unmaking

96 mins approx.



**CIRCUIT**  
ARTIST  
FILM AND VIDEO  
AOTEAROA  
NEW ZEALAND  
circuit.org.nz

Contemporary New Zealand artists are often called on to engage in 'place-making' in public art projects. Yet they also play a role in 'un-making' place by interrogating or reinventing our heroic landscape tradition. This programme traces the promise of the post-war boosterism of government newsreels; the end of the neighbourly dream of state housing; urban beaches constructed from the soil of motorways; the bicultural politics of air; a taonga collection in Dusky Sound. New Zealand filmmakers also negotiate landscapes of the Americas – in Andrew Denton's film of the escalating pine beetle epidemics that have decimated forests in the USA; and in Phil Dadson's film shot in an isolated gorge of the Atacama Desert, northern Chile. These artists both document and construct post-natural landscapes where social and bio-physical ecologies are captured in intimate performances of the camera. — JR & MW

A AC Tuesday 21 July, 6.15 pm  
B AC Wednesday 22 July, 1.30 pm

Curated by Janine Randerson and Mark Williams  
Presented by CIRCUIT Artist Film and Video  
Aotearoa New Zealand circuit.org.nz

### G.I. Area A & B: Housing in New Zealand (1946–)

Dieneke Jansen | New Zealand 2015 | 17 mins

An evicted house in 2015 becomes the screen for a 1940s film promoting state housing.

### Seawater and Dust

Janine Randerson | New Zealand 2014 | 9 mins

A condemned bridge and the construction of an artificial beach documented on 40-year-old film stock.

### Heron Park Ray

Tim Danko | New Zealand 2015 | 1 min

A purple ray of sun filters through the suburbs.



ASPECTS OF TREES

### Tamatea Dusky

Alex Monteith | New Zealand 2015 | 14 mins

A storm brews on an unusual boat expedition through Dusky Sound.

### EYE I AYE

Martin Rumsby | New Zealand 2015 | 9 mins

Now in their 40s, Dida and Erana have lived on the streets in Manurewa since they were ten years old.

### A torch and a light (cover)

Shannon Te Ao | New Zealand 2015 | 7 mins

Domestic objects are manipulated into landscape.

### Desert Tomb (Atacama)

Philip Dadson | New Zealand 2014 | 11 mins

An earth-bound camera maps the parched expanse of Chile's Atacama Desert.



EYE I AYE

### I would rather be the worst at something than the best

Tim Wagg | New Zealand 2015 | 4 mins

A lone figure walks a barren embankment strewn with the traces of consumption and waste.

### The Open Broken

Richard Von Sturmer | New Zealand 2015 | 7 mins

"Now that the great transformation has taken place, those of us who remain feel a sense of relief."

### Aspects of Trees

Andrew Denton | New Zealand 2015 | 16 mins

A eulogy to the lost mountain forests caused by the pine beetle infestation.

### Free Air

Layne Waerea | New Zealand 2015 | 1 min

Instruction: to give away air for free.



THE OPEN BROKEN